

Literature Resources for EISZ: Improve your Research and Teaching Experiences with Gale

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21st April 2016



Agenda



LRC and MLA – existing EISZ products: A refresher

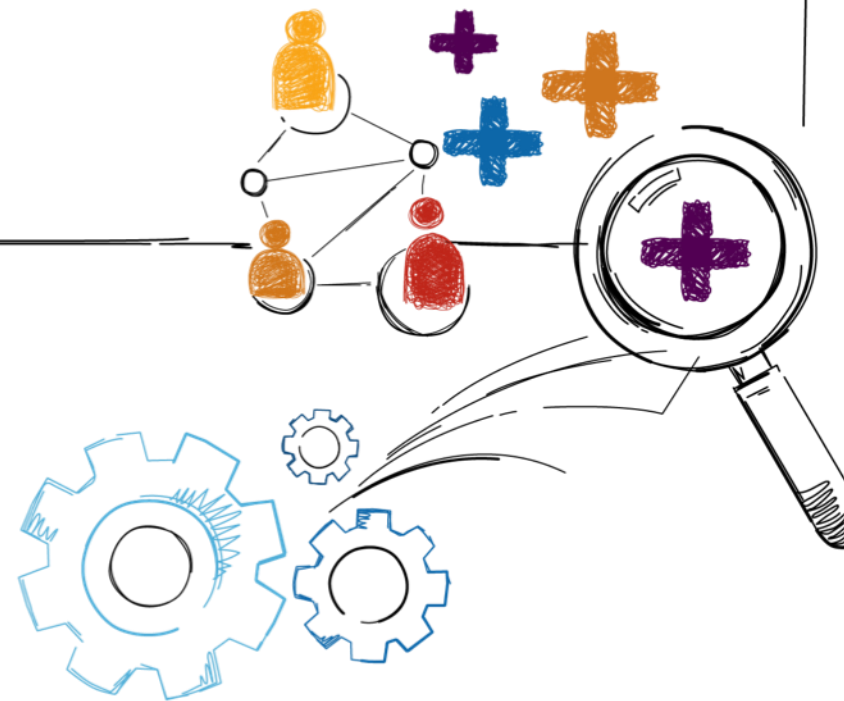
Other Literary Products from Gale

- Literature Criticism Online
- Scribner Writers Online on GVRL
- Twayne's Authors Online on GVRL
- Litfinder

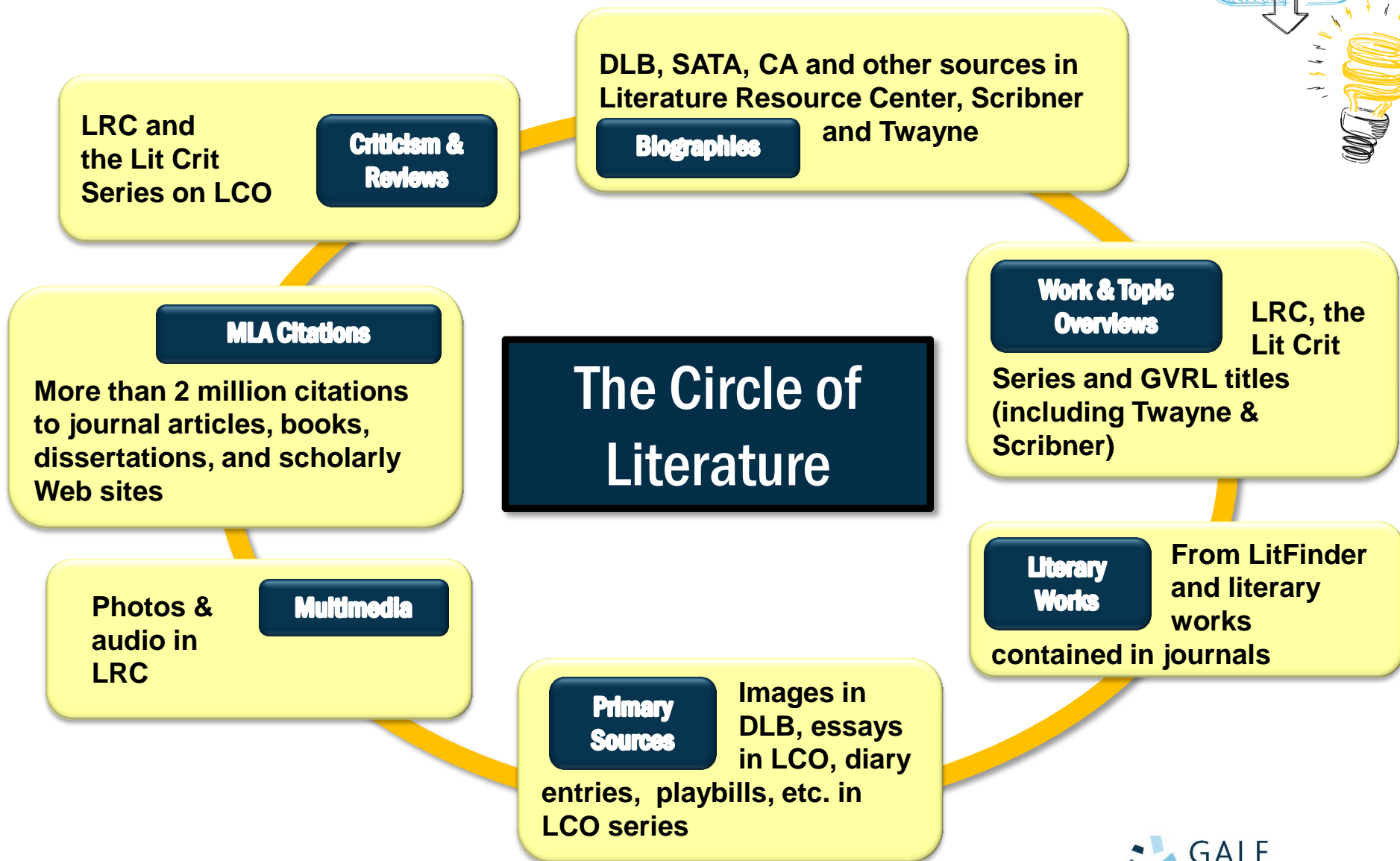
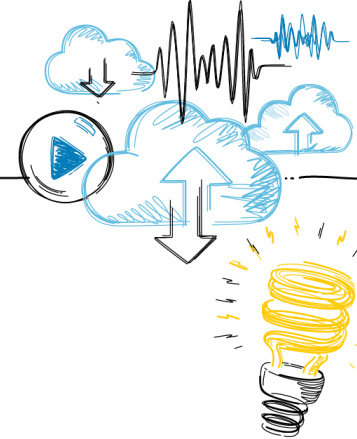
Artemis Literary Sources: improve research and teaching experiences

LRC and MLA – Existing EISZ Products

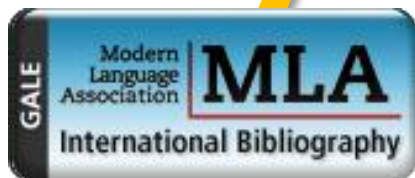
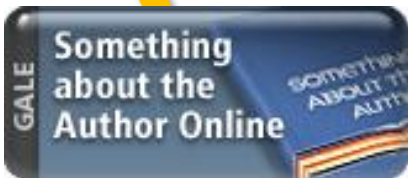
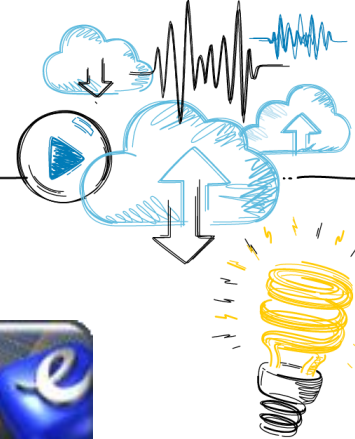
A Refresher



Literature Products from Gale

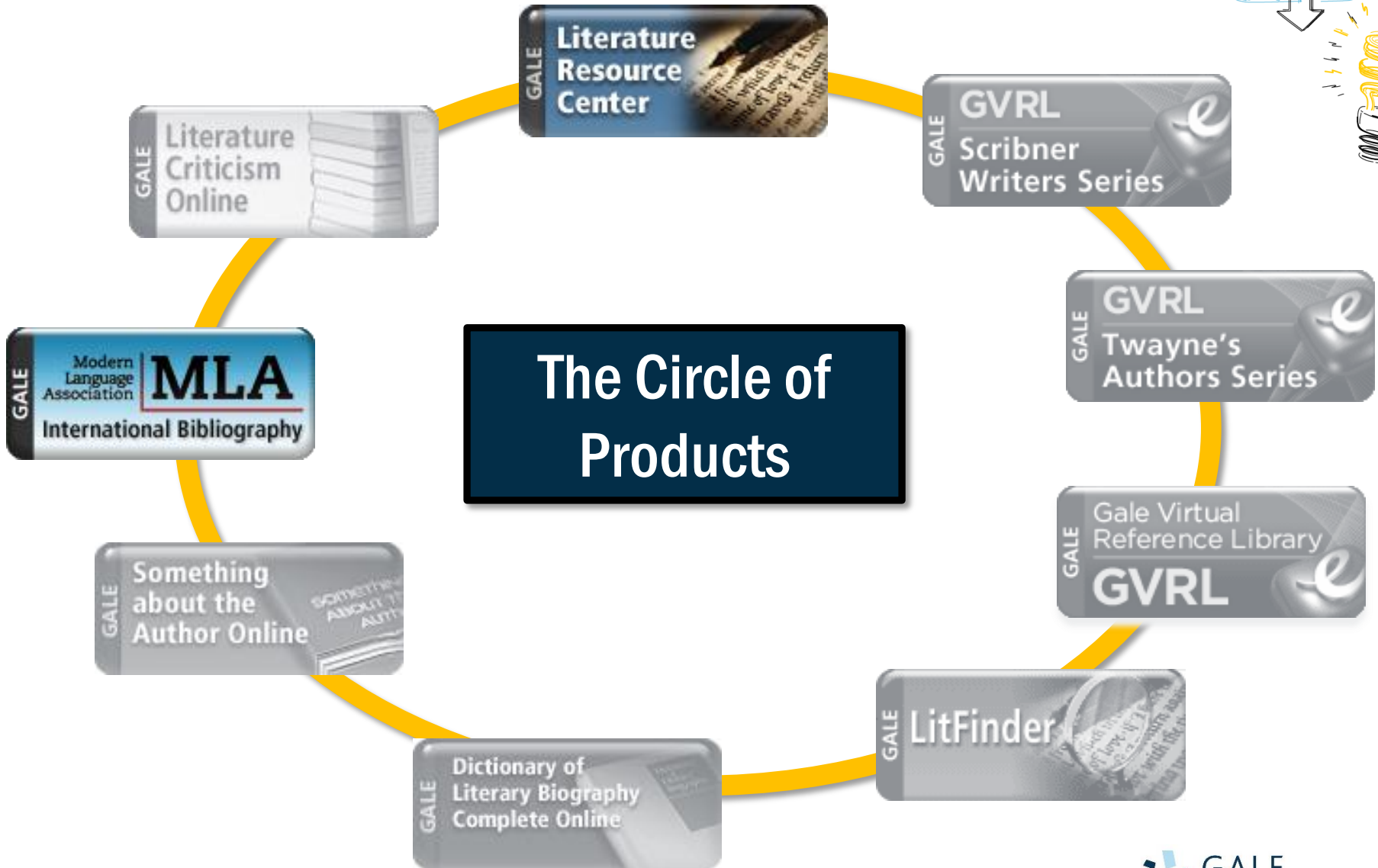


Literature Products from Gale



The Circle of Products

EISZ Products



Literature Resource Centre

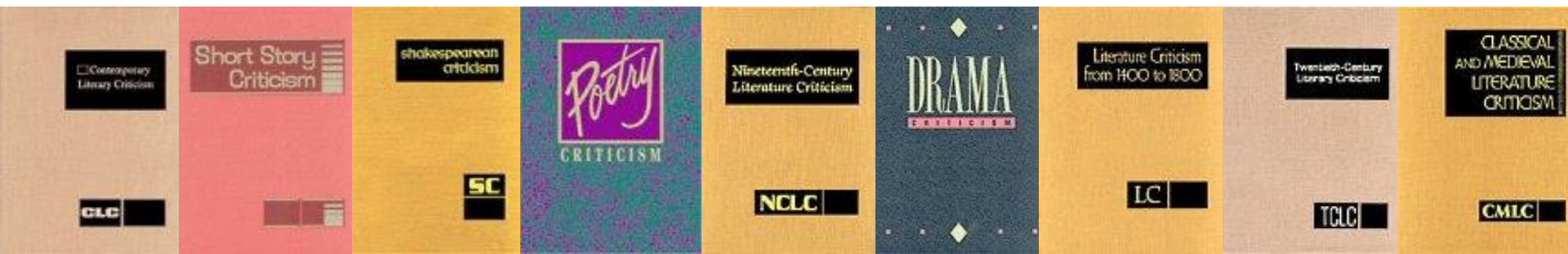


An online database of Secondary Material on literature, containing:

- Nearly **120,000** Full-text essays from our critically acclaimed Literary Criticism series, and other Gale sources
- **488** full text Literary Journals, **52** with embargoes and **347** peer-reviewed
- Over **1.7 Million** articles
- Equivalent to over **1,600** reference print volumes
- More than **155,000** complete entries from two award-winning series – Contemporary Authors and the Dictionary of Literary Biography. Great for in-depth biographical, bibliographical and contextual information
- Over **11,000** plot summaries, work and topic overviews
- Nearly **13,000** links to author-related websites, continually updated and checked
- More than **41,000** poems, plays and short stories



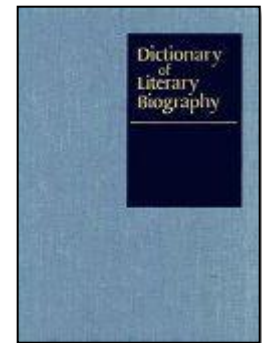
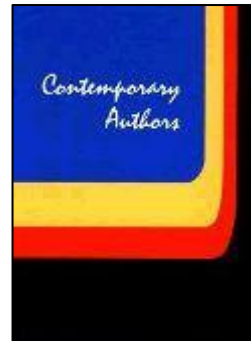
- More than 1.7 Million Articles from 488 Full Text Journals
- Nearly 120,000 critical essays from Gale's Literary Criticism Series:
 - Contemporary Literary Criticism
 - Shakespearean Criticism
 - 20th Century Literature Criticism
 - Children's Literature Review
 - 19th Century Literature Criticism
 - Drama Criticism
 - Literature Criticism 1400-1800
 - Poetry Criticism
 - Classical & Medieval Literature Criticism
 - Short Story Criticism



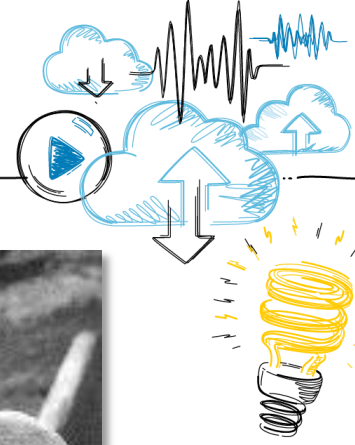


Biographies

- Taken from flagship Gale series such as *CA* or *DLB*
- 155,000 people, 160,000 articles
- International coverage – not just UK and US
- Not just novelists/poets – nonfiction writers, journalists, essayists, playwrights, screenplay writers, politicians, celebrities – anyone who has written a notable work is covered
- From ancient times to active contemporary writers
- Bibliography of works, major studies
- New works, awards, deaths updated continually
- 2500 photos and portraits



Other Materials



Work/Character overviews

- More than 7,000 plot summaries, analyses and commentary famous works most studied in classrooms



Multimedia

- Links to audio files of National Public Radio programs
- Websites, Pictures

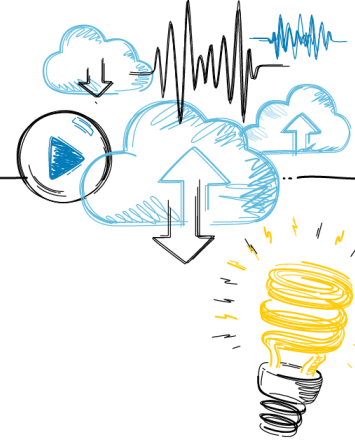


Primary Sources / Literary Works

- 10,000+ interviews with contemporary authors
- 43,000+ Short stories & poems (from literary magazines)



Indexed in all four major Discovery Services



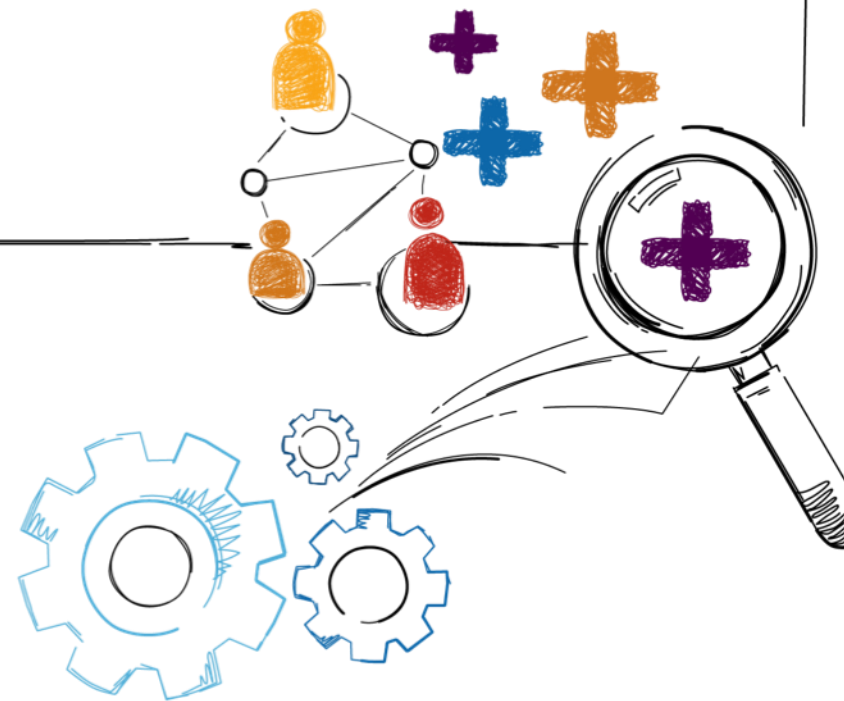
MLA International Bibliography



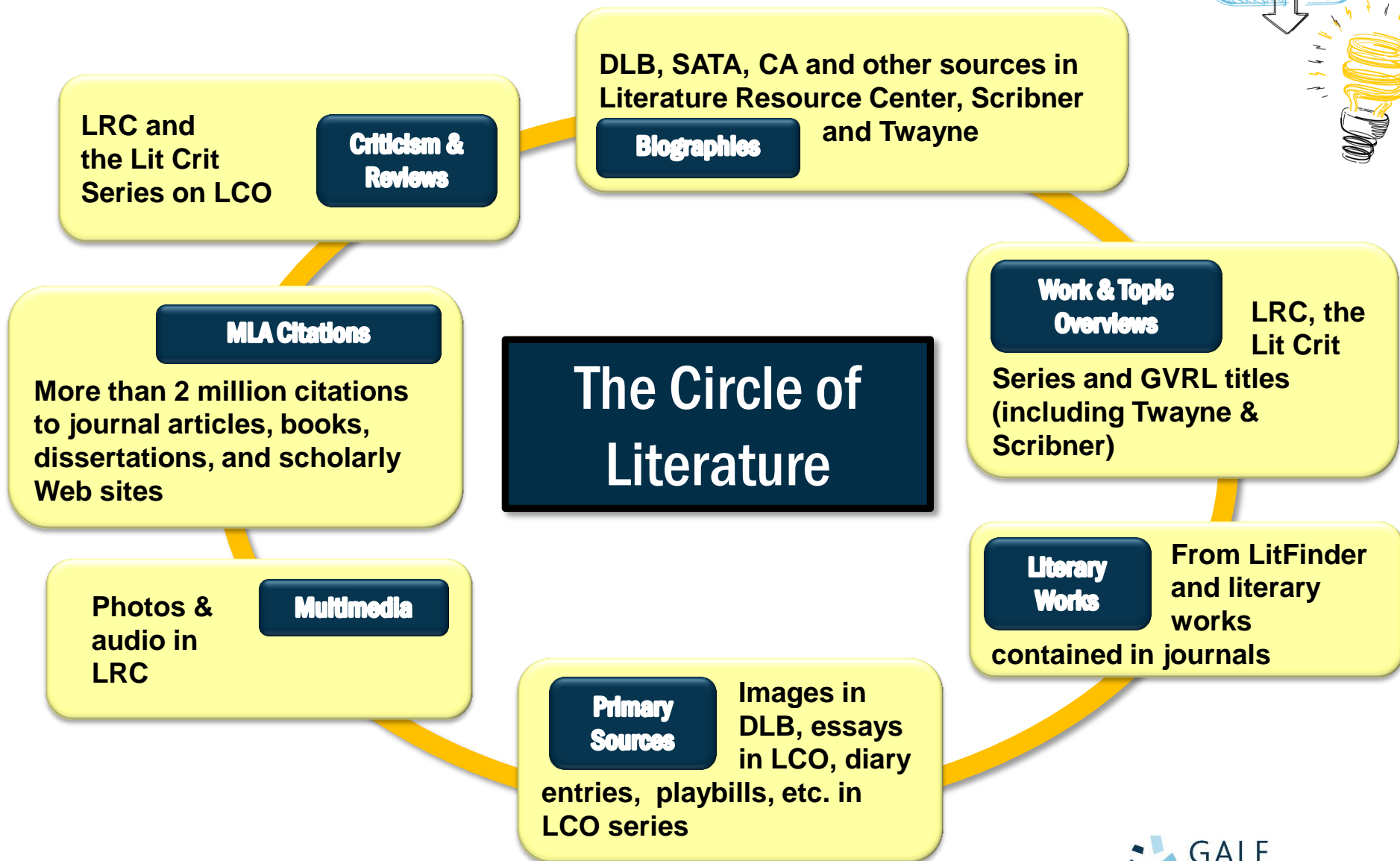
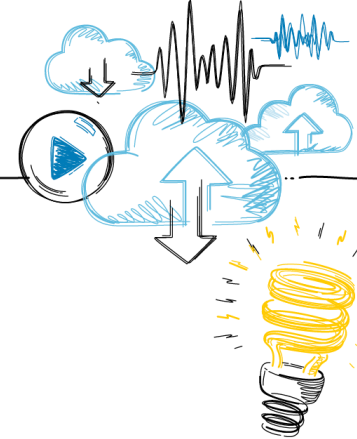
- Authoritative index of articles, books, and other materials on literature, linguistics and folklore
- The best place to begin your research on a topic
- Edited by the MLA (Modern Language Association)
- **190 million** entries, **66,000** added every year
 - Coverage: **1926-present** (Some journal articles go back to the 1880's)
 - Geographical coverage: **no restriction**
 - Language: **no restriction**
 - Indexes non-print materials such as video and audio publications as well
- Updated **10** times a year



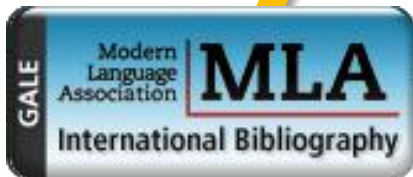
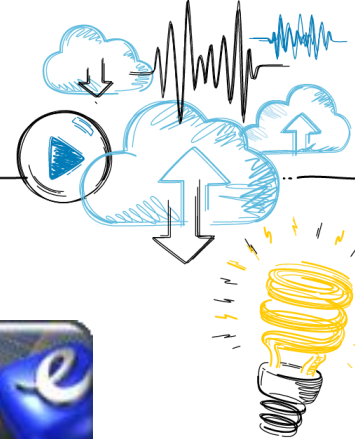
Other Literary Products from Gale



Literature Products from Gale

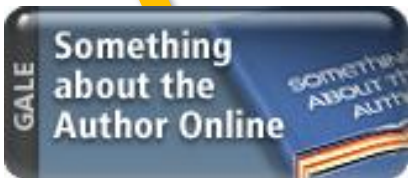


Literature Products from Gale



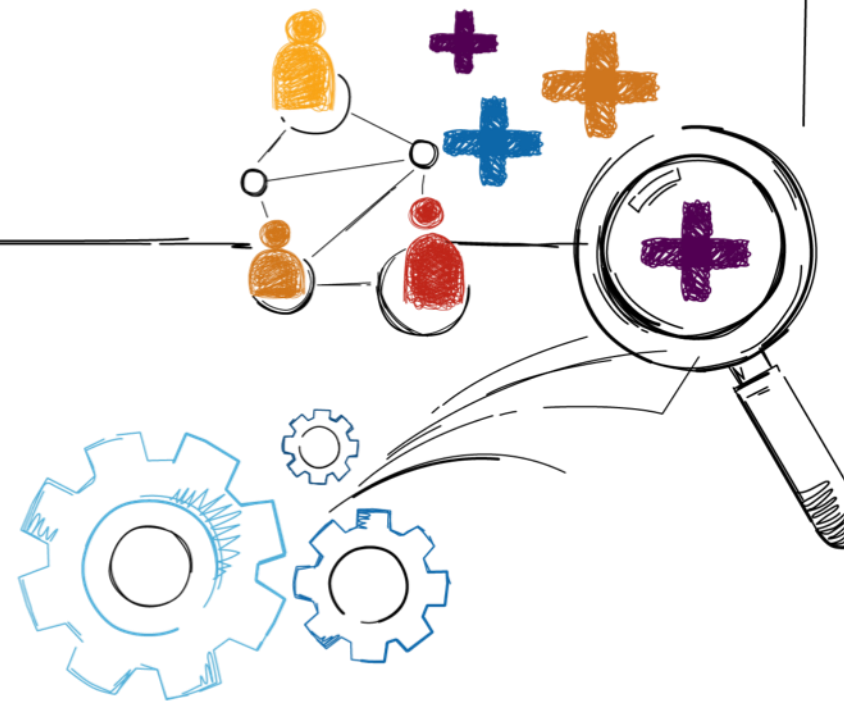
The Circle of Products

Literature Products from Gale



The Circle of Products

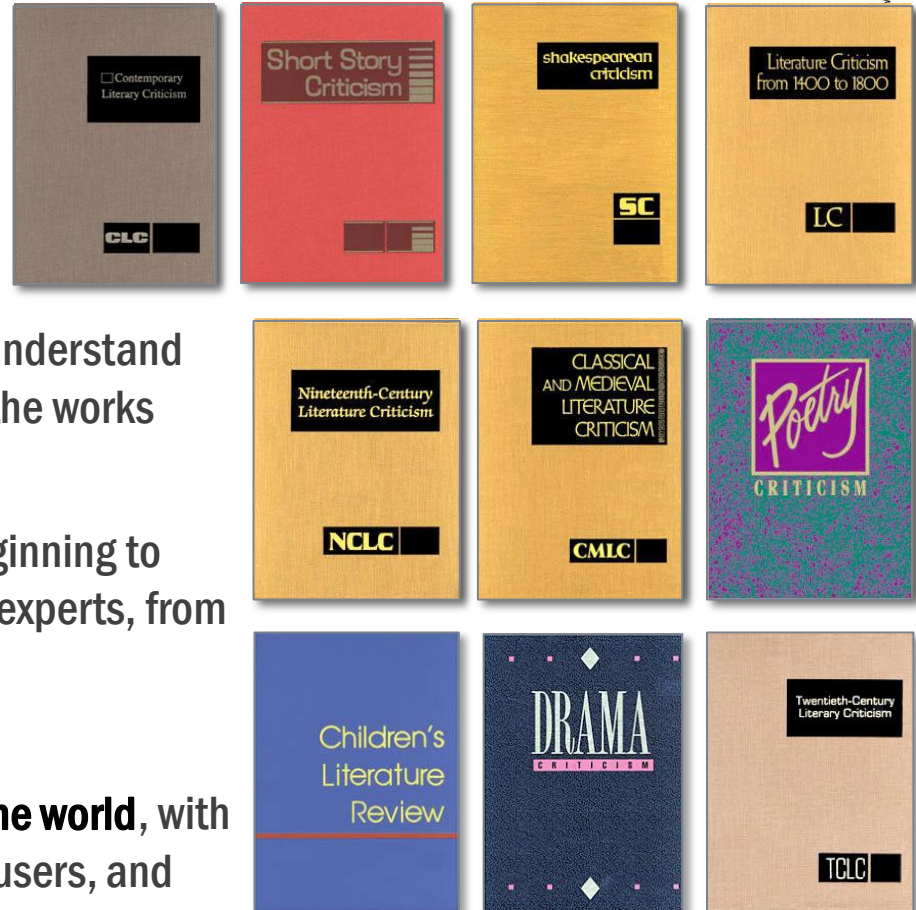
Literature Criticism Online



Literature Criticism Online



- Drawn from the world's largest collection of commentary and analysis of literary works
- Shaped as “course-packs” to help students understand authors, their works, and the context behind the works
- Covers the whole range of literature, from beginning to today, offering the viewpoints of the greatest experts, from all time periods
- The most widely used resource of its kind in the world, with thousands of customers, millions of student-users, and tens of thousands of contributors



LCO – What Series are included?



By Time period:

*Contemporary Literary Criticism** - the most influential contemporary writers (those living or who died after Dec. 31, 1999)

*Twentieth-Century Literary Criticism** - the best criticism on the major literary figures and nonfiction writers of 1900 to 1999

*Nineteenth-Century Literature Criticism** - Each volume presents overviews of four to eight authors of 1800 through 1899

Shakespeare Criticism - includes general and specific critical interpretations of Shakespeare's works from the 17th century to the present

Literature Criticism 1400-1800 - fulfills a need for information on historical periods, literary topics, and the achievements of writers of the late Middle Ages, the Renaissance, and the Restoration eras

Classical and Medieval Literature Criticism - criticism on the works of philosophers, poets, political leaders, scientists and other writers that lived from antiquity to 1399

By Genre:

Poetry Criticism – includes coverage of world poets from all time periods

Short Story Criticism - The most-studied short story writers from all regions and time periods are profiled

Drama Criticism – Profiles world playwrights from all time periods

Children's Literature Review - the most popular and influential authors of the genre are assessed through criticism of their major works

**RUSA Outstanding Reference Source*



Why do Students and Faculty need LCO?



- ***NOT a periodical database*** – includes centuries of critical material on world authors and their works that span all time periods, literary types, and regions
- ***Over 50,000 items of criticism*** – including material from playbills, diary entries, pamphlets, monographs, and letters dating back hundreds of years – these are essentially ***primary sources*** that are very difficult to locate elsewhere
- ***Ideal for students*** – whether researching an author, work, or literary topic – the content is edited, reviewed, and re-reviewed, ***ensuring that students have good and authoritative information***
- ***Value across the curriculum*** – it includes ***nearly 600 topic entries*** on a wide variety of historical, literary, social, philosophical subjects, etc. and covers figures like historians, screenwriters, thought leaders, philosophers, and more
- ***Easy integration into curriculum*** – ***entries are arranged around time period and genre***; aligns to how literature is taught

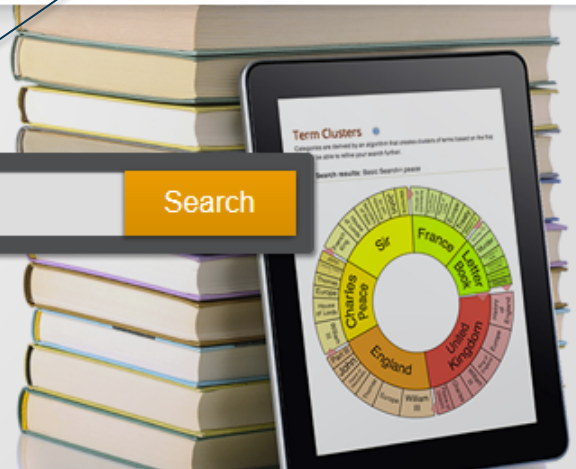
Online version of 10 print series. Total collection contains about 219,000 records



Term Frequency Term Clusters What's Inside Gale Literary Index

Discover New Ideas...

Advanced Search



More historical than current, given the editorial lead times.

Limited to authors with substantial bodies of related criticism.

Covers approximately 12,000 authors



See New Connections

Discover key topics and themes in the literature you are reading.



See What's Inside

Browse the Literature Criticism Online databases available to your library.

To Kill a Mockingbird

Mockingbird. I was hoping for a quick and merciful death at the hands of the reviewers but, at the same time, I sort of hoped someone would like it enough

in the leg with scissors, for which he was sent to the courthouse jail before being returned to his parents and locked up at his family home ever since. Al-



brother has now similar restrictions ned to stay away ing both seem at them. Over the children discover low of a tree in that Boo is try-

appointed to de- binson, who has Ewell, a white on. This facet of drawn inspiration soro Boys," nine wo white women The case, which few national at- ties in Southern to take his case, best of his abil- from the townse is futile. The me targets of the city, even as the said, Calpurnia, a paternal figure for their mother— der to help them ren's aunt Alex- Atticus's prepara- tomboyish Scout es and heightens nob even tries to nce, though the and Dill shames

expects: the jury folk who are im- the nature of the Atticus presents cence—including by been sexually Tom is neverthe- t and, in particu- lar, Jem, are shaken by the verdict and lose their faith in justice. When a desperate Tom tries to escape prison, he is shot and killed. Bob Ewell, angry about Atticus's incriminating him at trial, swears revenge on the Finch family—a threat Atticus dismisses as an

Entry Table of Contents for To Kill a Mockingbird

(Full name Nelle Harper Lee) American novelist and short story writer.

The following entry presents commentary on the novel *To Kill a Mockingbird* (1960) by Harper Lee.

INTRODUCTION

One of the most iconic novels of modern American fiction, Lee's *To Kill a Mockingbird* tells the story of a young Southern girl's first experience with racial prejudice and injustice in her tradition-bound town of Maycomb, Alabama. Although the book is a work of fiction, it has secured its place among America's most revered novels, a status that culminated in her presentation with the Pulitzer Prize and the Medal of Freedom in 2007. The novel is cited as an inspirational model of moral courage and has become a fixture of high school curricula throughout the United States. Told from the perspective of the ten-year-old Scout, the book charts her discovery of the mysterious Boo Radley and her role in the trial of a black man accused of rape. Related with grace and wit, *Mockingbird* has come to be regarded as one of the best of both contemporary American and Southern literary tradition.

BIOGRAPHICAL INFORMATION

Lee was born on April 28, 1926 in Montgomery, Alabama, as the youngest child of Amasa Coleman and Frances (Finch) Lee. Many details in *Mockingbird* are borrowed from her own life, including growing up as the youngest child in a prominent Alabama lawyer and the use of her maiden name for her narrator, Scout. Lee was a precocious child and was best friends with a slight boy next door; the fictional character Dill is a stand-in for Truman Capote, Lee's childhood friend. Lee's father was a well-known figure in her hometown, having served as its newspaper editor and representative to the Alabama

legislature. Her father's success in its own right, winning three Academy Awards, including Best Actor for Peck. The widespread public embrace of her book proved intimidating for Lee; she noted in an interview with Roy Newquist, "I never expected any sort of success with

never leaves his home. The children eventually hear rumors that as a child, Boo was involved in a minor prank for which he was punished by being kept inside his home by his father for the next fifteen years. Then, at thirty-three, he reputedly stabbed his father

in the leg with scissors, for which he was sent to the courthouse jail before being returned to his parents and locked up at his family home ever since. Al-

INTRODUCTION

PRINCIPAL WORKS

CRITICISM

- To Kill a Mockingbird (essay 1990)
- In Defense of *To Kill a Mockingbird* (essay 1993)
- The Importance of *To Kill a Mockingbird* (essay 1994)
- Walking Around in Harper Lee's Shoes: *To Kill a Mockingbird* (essay 1997)
- Religion and Morality in *To Kill a Mockingbird* (essay 1998)
- Harper Lee and the Destabilization of Heterosexuality (essay 2005)
- Humor and Humanity in *To Kill a Mockingbird* (essay 2007)
- Structuring the Narrator's Rebellion in *To Kill a Mockingbird* (essay 2007)
- Panopticism and the Use of the Other in *To Kill a Mockingbird* (essay 2009)
- Influence and Intertextuality in Arundhati Roy and Harper Lee (essay 2010)

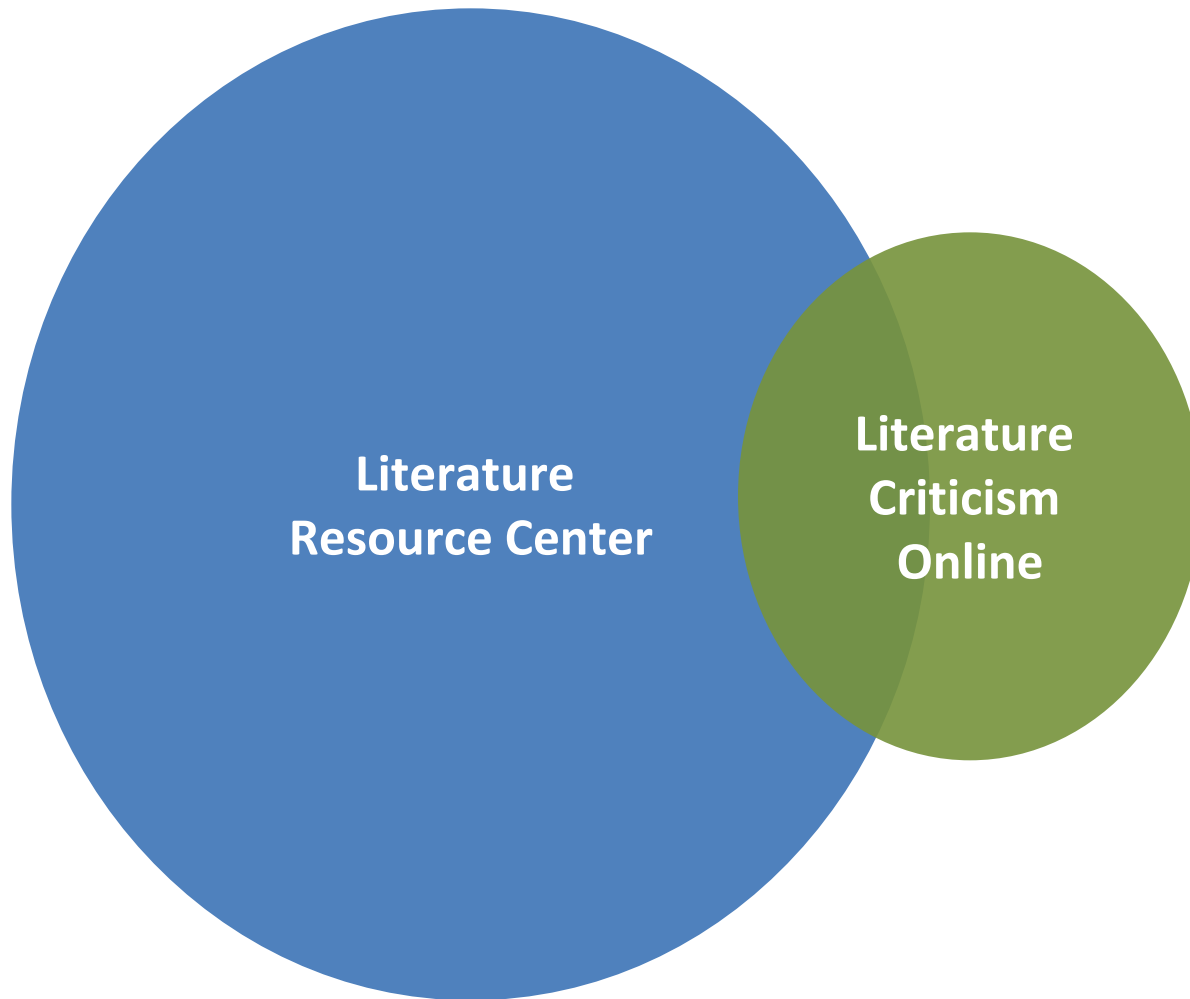
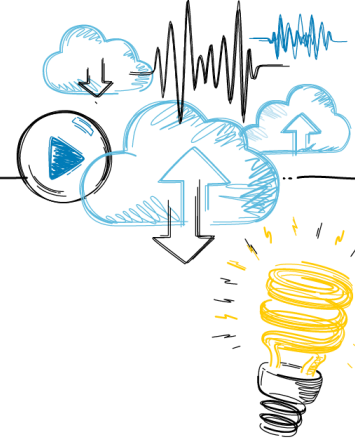
FURTHER READING

How Are LRC and LCO Alike?



- Both offer coverage of authors of all types and genres, from all time periods, from around the world
- Both are excellent sources of literary criticism and reviews
- **SOME** of the same content is found in both
 - About 30% of LCO content is in LRC
 - LCO content comprises about 7% of LRC
- Both offer solid, full-text solutions for literature research
- Both are integrated in Artemis Literary Sources

Content Overlap



Difference in Scope



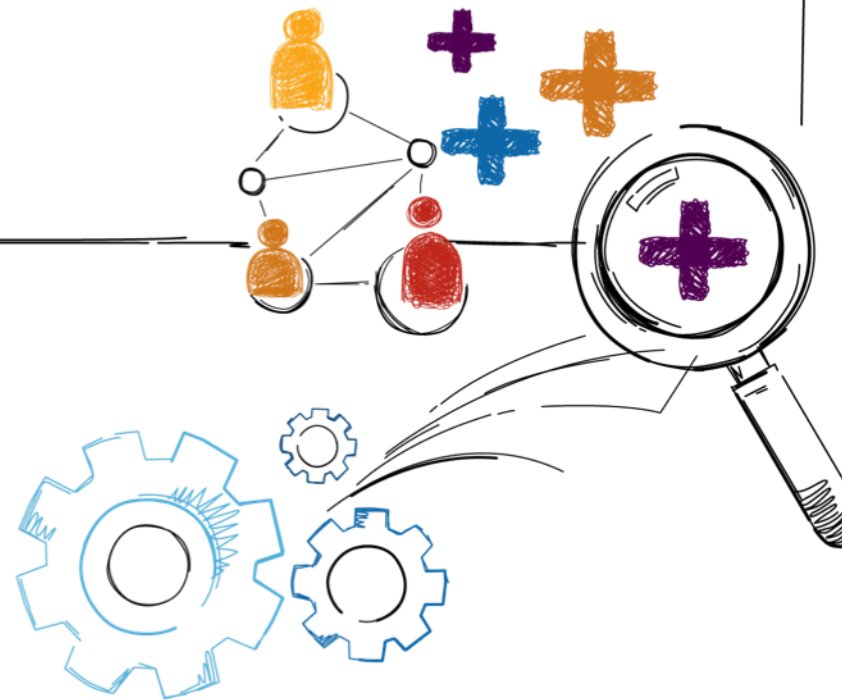
Literature Resource Center

- Large, sweeping database
 - More than 1.6 million records
 - Content feeds in automatically from many sources
 - Very current
 - More than 150,000 authors
- Many different types of content support a wide range of research interests
 - Criticism and reviews
 - Biographies
 - Work and topic overviews
 - Website links
 - Multimedia
 - contemporary poetry, plays and short fiction

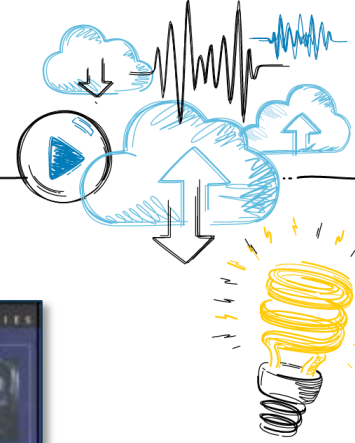
Literature Criticism Online

- Editorially CURATED collection
 - Online version of 10 print series
 - About 219,000 critical essays organized into over 14,000 entries
 - STRUCTURED entries consisting of SELECTED materials
 - Because of editorial lead times, more historical than current
 - Limited to authors with substantial bodies of related criticism—about 12,000 authors
- Focus is on LITERARY CRITICISM
 - Provides historical record of critical reception
 - Brief introductions provide biographical context and work and topic overviews
- Mirrors print experience

Scribner Writers Online on GVRL



Scribner Writers on GVRL

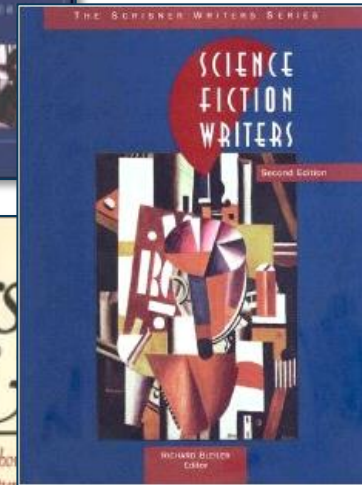
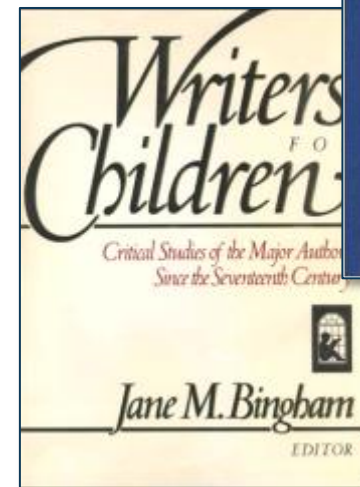
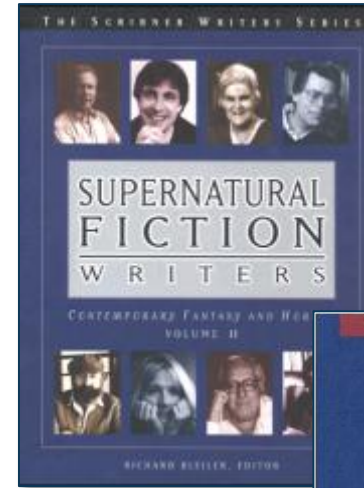


Collections

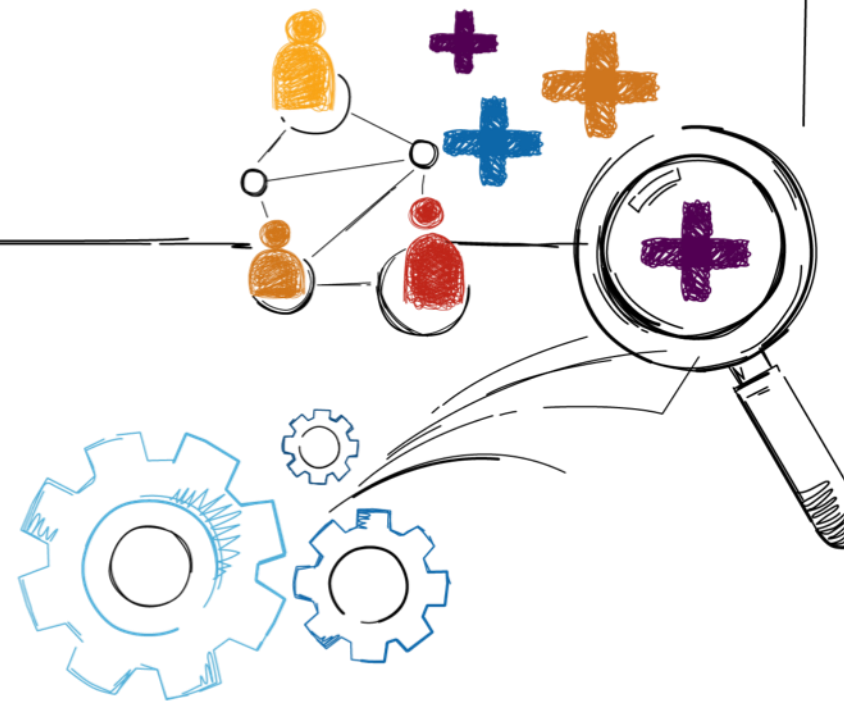
- *American Writers Collection*
- *British Writers Collection*
- *European Writers Collection*
- *World and Genre Writers Collection*

Features

- More than **2,000 original, comprehensive, scholar-signed essays**
- Essays covering the **lives and works of more than 1,400 important authors**
- **Authors from around the world and from all time periods**
- Entries average **15-20 pages** in length and are **jargon free**, so they're **accessible** to readers from schools to colleges to general readers
- Entries include a **concise essay and biographical information** that
 - places the author's work in **personal and historical context**
 - reflect the **range and variety of approaches** in literary study
 - **balances cultural history and literary biography with thorough analyses** of individual major works



Twayne's Authors Online on GVR



Twayne's Authors Online on GVRL



Collections

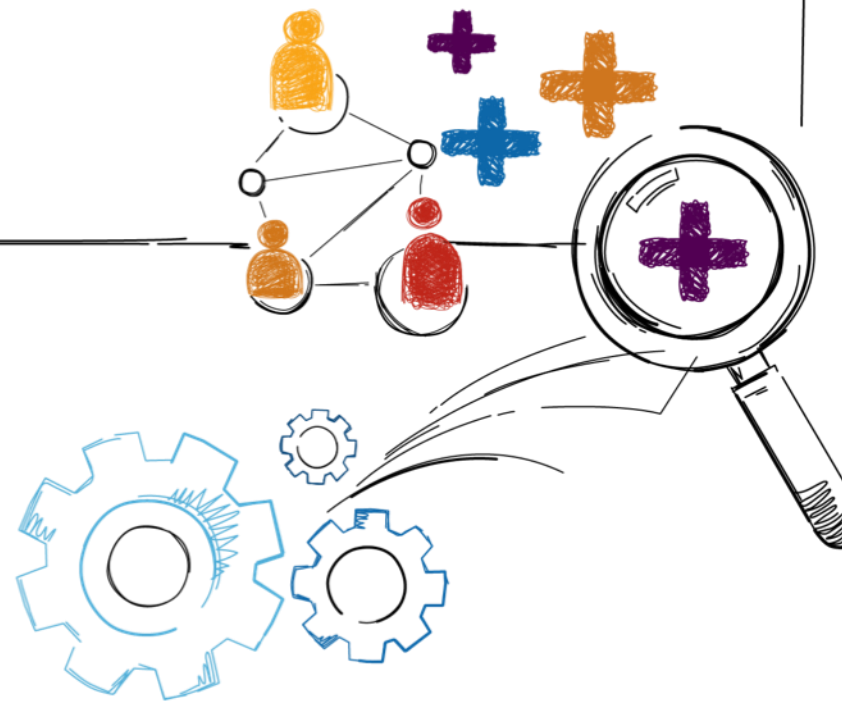
- *U.S. Authors Series Classic*
- *World Authors Series Classic*
- *British Writers Series Classic*
- *Masterwork Series*
- *Short Fiction Series*
- *U.S. Authors, World Authors, and British Authors Updated Edition*

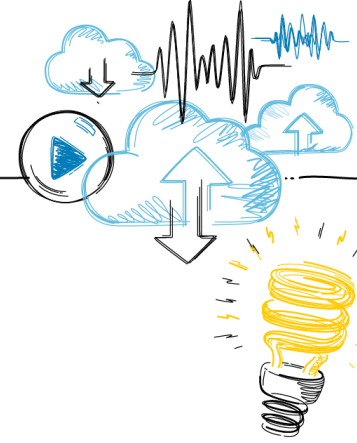
Features

- Nearly **900 monographs** of **175-200 pages each**.
- Written by **noted literary scholars**.
- Created with **input from librarians and educators**.
- An **excellent starting point** for research papers, projects and presentations.
- **Concise critical introductions** to
 - the lives and works of writers
 - the history and influence of literary movements
 - the development of literary traditions
- **More than just literature**; a valuable resource for multidisciplinary study through literature – including **history, society and culture**.



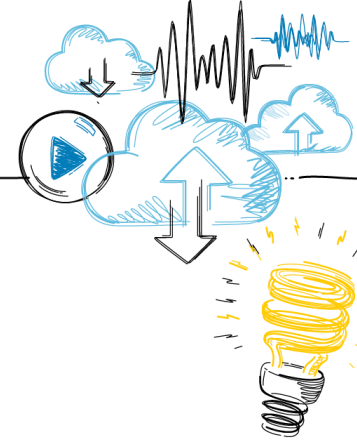
LitFinder



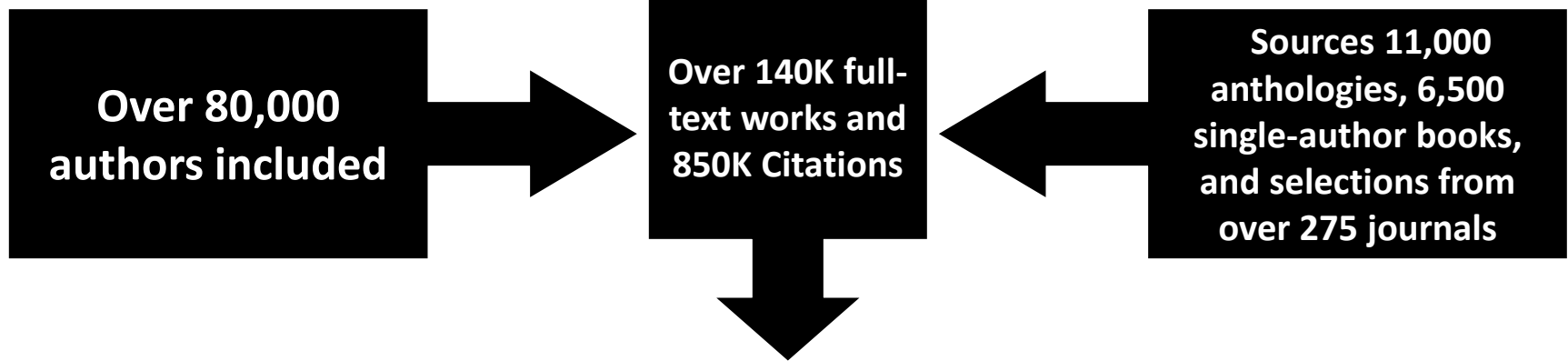


- **Full-text literary works**
 - Speeches, plays, short stories, essays, and more!
 - Classic and contemporary works of poetry and fiction
 - From 15th Century BC Sanskrit poetry to the stories of Edgar Allan Poe to the poetic musings of Maya Angelou
 - A broad collection of literature throughout history – in full text
- **Provides related content and context**
 - Search by subject, nationality, genre, etc. in order to do comparative studies of authors and their works or to find related biographies and criticism
- **Supports the study of poetic form and theory**
 - Ability to search poetic forms, literary movements, etc., with essays that provide contextual overviews





Poetry	Short Stories	Essays	Speeches	Plays
135,000+	7,100+	4,000+	2,000+	1,700+



The broadest coverage of full-text poetry and works of fiction on the web

The Power of Artemis Literary Sources

